

Jean Sibelius Pelleas and Melisande, Op. 46

1.

Contrabass.

Am Schlosstor.

*Devant la porte du château. — At the castle-gate.
Vid slottsporten.*

Grave e largamente.

The musical score is written in bass clef with a 2/2 time signature. It begins with a dynamic marking of *f*. The first line of music includes a first ending and a second ending. The second line starts with a dynamic of *mf*, followed by a crescendo to *f*. A section marked 'A' begins with a dynamic of *f*. The third line continues with dynamics of *f*, *p*, and *mf*. The fourth line starts with a dynamic of *p*, followed by a crescendo to *mp*. A section marked 'B' begins with a dynamic of *mp* and includes the instruction 'pizz.'. The fifth line starts with a dynamic of *f* and includes the instruction 'arco'. A section marked 'C' begins with a dynamic of *f*. The sixth line continues with dynamics of *f*, *f*, *f*, and *f sempre*. The seventh line ends with a dynamic of *ff*.

Contrabass.

2.

Melisande.

Andantino con moto.

23 G.P. A 15 G.P. pizz. *pp*

(Un pochissimo piu con moto.) *1* *1* *a tempo* B

1 *mp* *a tempo* *1* *a tempo* *2* *pp* *1*

allarg. *cresc. poco a poco stretto* *friten.* *p*

a tempo *2* C II G.P. 4 4

1 *pp*

2a

Am Meer.

Au bord de la mer. — *At the seashore.*
På stranden vid hafvet.

Adagio. *sul ponticello*

1 *1*

2 A *2* *nat. 0* *ff* *dim. pp* *sul ponticello* *1* *dim. ppp* *attacca.*

pp *pp* *pp*

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — *A spring in the park.*
Vid en källa i parken.

Comodo. *pizz.*

A *1* *2* *3* *4* *5* *6* *7*

8 *9* *10* *11* *12* *13* *arco* *a tempo* *1*

mp dolce *rit.* *dim. pp*

B 4 *pizz.* C *1* *2* *3* *4*

mp *mf* *p*

5 *poco string.* *arco* *cresc. molto* *a tempo*

3 *p* *ff* *2* *3* *4* *5* *2 div.* *sempref*

stretto *rall.* *un poco lento* *dim. molto* *pizz.* *p*

Contrabass.

4.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.
De trenne blinda systrar.

Tranquillo.

5.

Pastorale.

Andantino pastorale.

6.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.
Mélisande vid spinnrocken.

Con moto.

Contrabass.

7.

Zwischenaktmusik.

Entr'acte. — Mellanaktsmusik.

Allegro. 1 pizz. 3 4 A arco

2 mp mp mf

f cresc. ff mf

p mp pp

p cresc. f

mf cresc. molto ff ff ff ff

8.

Melisande's Tod.

La mort de Mélisande. — The death of Melisande. Mélisandes död.

Andante.

5 mp p < mp

pizz. A 1 arco p < mp pp

2 pizz. B 1 arco pp

p > pp mf pp

allarg. a tempo (ma un pochissimo con moto) largamente

p < mp cresc. mf cresc. ff f

C a tempo pizz. 1 arco p p pp

1 ppp morendo